



Long Term Plan Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Invasion		Misty Mountain, Winding River		Ancient Civilisations	
Driver question:	Who invaded Britain in the past?		How are rivers and mountains formed?		Who were the first ancient civilisations?	
Memorable Experience	Compton Verney Forest Schools		Field work: River Sherbourne		Archaeological Dig (In School)	
Reading Spine	Pippi Longstocking by Astrid Lindgren	The Legend of Podkin one Ear by Kieran Larwood	<i>The Iron Man by Ted Hughes</i>	The Abominables By Eva Ibbotson	<i>The Boy at the Back of the Class by Onjali Q. Raúf</i>	Varjak Paw by S.F Said
Literacy	Fiction: Pippi Longstocking by Astrid Lindgren Adventure story Traditional Tales – Rapunzel Paul Zelinsky Retelling of the story	The Dragon’s Hoard by Lari Don (Stories of the Viking Sagas) Playscript – Non Fiction: How to be a Viking by Cressida Cowell Instructions Factfile	Fiction - The Iron Man by Ted Hughes Story Opening Character Description	The Abominables by Eva Ibbotson Non-chronological report on Yetis/Mountain Ranges Newspaper report	The Boy at the Back of the Class by Onjali Q Rauf Diary entry (from another character’s point of view) Non-Fiction: Persuasive Letter	Poetry: Cloud Busting by Malorie Blackman Haikus/Limericks
Maths	Place Value Addition and Subtraction Area Multiplication and Division		Multiplication and Division Length and Perimeter Fractions Decimals		Decimals Money Time Shape Statistics Position and Direction	
Science	Sound	States of matter	Electricity	Animals including humans	Living things and their habitats	

History	Roman withdrawal from Britain; Chronology of invasion; Anglo-Saxon invasion; Anglo-Saxon kingdoms, beliefs and customs; Religion; Everyday life in Anglo-Saxon Britain; Viking invasion; Everyday life in Viking Britain; Significant people – King Athelstan; Norman invasion; Legacy				Features of civilisations; Ancient Sumer; Ancient Egypt; Indus Valley civilisation; Artefacts; Timelines; New inventions and technology; Everyday life; Social hierarchy; Significant leaders; End of ancient civilisations				
Geography	Geographical sources			Rivers; Maps; Grid references; Contour lines; Physical processes – erosion, transportation and deposition; World rivers; Aerial images; Mountains; UK mountains; World mountains; Compass points; Water cycle; Soil; Altitudinal zones; Data analysis					
Computing	4.1 We are software developers/ Developing a simple educational game	4.2 We are makers /Coding for micro:bit	4.3 We are musicians /Creating a piece of music in GarageBand	4.4 We are bloggers/ Sharing experiences and opinions	4.5 We are artists/ Fusing geometry and art	4.6 We are meteorologists / Recording and presenting the weather			
Art	Contrast and Complement	Warp and Weft	Vista	Animal	Statues, Statuettes and Figurines	Islamic Art			
Technology	Fresh Food, Good Food			Functional and Fancy Fabrics			Tomb Builders		
PSHE	A World Without Judgement	Feelings and emotions	Being Responsible	Computer Safety	Our World	Hazard Watch	Keeping and Staying Safe	Keeping and Staying Healthy	Fire Safety
RE	What does it mean to be a Hindu in Britain today?			Why do some people think that life is like a journey and what significant experiences mark this?			Why is Jesus inspiring to some people?		

PE	Swimming Dance Athletics	Swimming Endball	Swimming Tag Rugby	Swimming Magnificent 7	Swimming Rounders	Swimming Sports Day prep Tennis
Music	Body and tuned percussion (Theme: Rainforests)	Rock and Roll	Changes in pitch, tempo and dynamics (Theme: Rivers)	Haiku, music and performance (Theme: Hanami festival)	Samba and carnival sounds and instruments (Theme: South America)	Adapting and transposing motifs (Theme: Romans)