



## Whole School Curriculum Overview 2025/2026

### Music



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery</b>	<a href="#">Music in Continuous Provision</a> <a href="#">Celebration Music</a> (throughout the year as appropriate)					
<b>Reception</b>	<a href="#">Exploring Sound</a>	Nativity	<a href="#">Music and movement</a>	<a href="#">Musical stories</a>	<a href="#">Transport</a>	<a href="#">Big band</a>
<b>Year 1</b>	<a href="#">Keeping the pulse</a>	<a href="#">Tempo</a>	<a href="#">Dynamics</a>	<a href="#">Sound patterns</a>	<a href="#">Pitch</a>	<a href="#">Musical symbols</a>
<b>Year 2</b>	<a href="#">Call and Response</a>	<a href="#">Instruments</a>	<a href="#">Singing</a>	<a href="#">Contrasting dynamics</a>	<a href="#">Structure</a>	<a href="#">Pitch</a>
<b>Year 3</b>	Alvis – <a href="#">Ballads</a> Hillman – <a href="#">Ballads</a> Humber – Instrument tuition	Alvis – <a href="#">Singing Technique</a> Hillman – <a href="#">Singing Technique</a> Humber – Instrument tuition	Alvis – <a href="#">Pentatonic Melodies</a> Hillman – Instrument tuition Humber – <a href="#">Ballads</a>	Alvis – <a href="#">Traditional Instruments and Improvisation</a> Hillman – instrument tuition Humber – <a href="#">Singing Technique</a>	Alvis – <a href="#">Traditional Instruments and Improvisation</a> Hillman – instrument tuition Humber – <a href="#">Singing Technique</a>	Alvis – instrument tuition Hillman – <a href="#">Traditional Instruments and Improvisation</a> Humber – <a href="#">Traditional Instruments and Improvisation</a>
<b>Year 4</b>	<a href="#">Body and tuned percussion</a>	<a href="#">Changes in pitch, tempo and dynamics</a>	<a href="#">Samba sounds and instrument</a>	<a href="#">Adapting and transposing motifs</a>	<a href="#">South Africa (Whole Class Instrumental)</a>	<a href="#">Caribbean (Whole Class Instrumental)</a>
<b>Year 5</b>	Rover – <a href="#">Composition Notation</a> Starley – <a href="#">Composition Notation</a> Triumph – Instrument tuition	Rover – <a href="#">Blues</a> Starley – <a href="#">Blues</a> Triumph – Instrument tuition	Rover – <a href="#">South and West Africa</a> Starley – Instrument tuition Triumph – <a href="#">Composition Notation</a>	Rover – <a href="#">Composition</a> Starley – instrument tuition Triumph – <a href="#">Blues</a>	Rover – instrument tuition Starley – <a href="#">South and West Africa</a> Triumph – <a href="#">South and West Africa</a>	Rover – instrument tuition Starley – <a href="#">Composition</a> Triumph – <a href="#">Composition</a>
<b>Year 6</b>	<a href="#">Songs of WW2</a>	<a href="#">Dynamics, pitch and texture</a>	<a href="#">Theme and Variations</a>	<a href="#">South America</a>	End of Year Production OR <a href="#">Composing and Performing a Leavers' Song</a>	