



Whole School Curriculum Overview 2025/2026

Writing



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>The Something by Rebecca Cobb</p> <p>1. Losing story sentences 2. Animal information sentences</p>	<p>Star in the Jab By Sam Hay</p> <p>1. Finding story sentences 2. Poster sentences</p>	<p>Juniper Jupiter by Lizzie Stewart</p> <p>1. A superhero narrative 2. Letter</p>	<p>Little Red by Bethan Woolvin</p> <p>1. A traditional tale 2. Instructions</p>	<p>The Extraordinary Gardener by Sam Boughton</p> <p>1. Instructions 2. Transformation sentences</p>	<p>The Storm Whale By Benji Davies</p> <p>1. Friendship story sentences 2. Whale poem sentences</p>
Year 1	<p>Old Bear by Jane Hissey</p> <p>1. Finding Narrative 2. Messages</p>	<p>Rapunzel By Bethan Woolvin</p> <p>1. Traditional Tale Narrative 2. Instructions</p>	<p>Hermelin By Mini Grey</p> <p>1. Detective Narrative 2. Letter</p>	<p>Where the Wild Things Are by Maurice Sendak</p> <p>1. Portal Narrative 2. Information text</p>	<p>The Secret of Black Rock By Joe Todd-Stanton</p> <p>1. Return Narrative 2. Diary</p>	<p>The Last Wolf by Mini Grey</p> <p>1. Hunting Narrative 2. Recipe</p>
Year 2	<p>A River by Marc Martin</p> <p>1. Circular narrative 2. Letter</p>	<p>The Night Gardener by the Fam Brothers</p> <p>1. Setting narrative 2. Diary</p>	<p>The Bog Baby by Jeanne Willis</p> <p>1. Finding narrative 2. Instructions</p>	<p>Grandad's Island by Benji Davies</p> <p>1. Return narrative 2. Information text</p>	<p>The King Who Banned the Dark By Emily Haywood-Booth</p> <p>1. Persuasive letter 2. Banning narrative</p>	<p>Rosie Revere, Engineer By Andrea Beaty</p> <p>1. Invention narrative 2. Explanation</p>
Year 3	<p>The Iron Man By Ted Hughes</p> <p>1. Approaching threat narrative 2. Trap explanation</p>	<p>Fox By Margaret Wild</p> <p>1. Fable Narrative 2. Information report</p>	<p>Rhythm of the Rain By Grahame Baker-Smith</p> <p>1. Setting narrative 2. Information narrative</p>	<p>Jemmy Button By Alix Barzelay</p> <p>1. Return narrative 2. Letter</p>	<p>Egyptology by Dugald Steer</p> <p>1. Egyptian mystery narrative 2. Secret diary</p>	<p>Into the Forest By Anthony Brown</p> <p>1. Lost narrative 2. Newspaper report</p>

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Year 4	<p>The Whale By Ethan and Vita Murrow</p> <p>1. Setting narrative 2. Newspaper article</p>	<p>Leaf By Sandra Dieckmann</p> <p>1. Outsider narrative 2. Information report</p>	<p>Arthur and the Golden Rope By Joe Todd-Stanton</p> <p>1. Myth narrative 2. Information text</p>	<p>The Lost Happy Endings By Carol Ann Duffy</p> <p>1. Twisted narrative 2. Persuasive letter</p>	<p>The Journey By Francesca Sanna</p> <p>1. Refugee narrative 2. Diary</p>	<p>Manfish By Jennifer Berne</p> <p>1. Invention narrative 2. Biography</p>
Year 5	<p>When we Walked on the Moon By David Long</p> <p>1. Exploration narrative 2. Formal Mission Log</p>	<p>Farther By Grahame Baker-Smith</p> <p>1. Setting narrative 2. Letter</p>	<p>The Hound of Baskervilles By Arthur Conan Doyle</p> <p>1. Cliff hanger narrative 2. Formal report</p>	<p>The Promise By Nicola Davies</p> <p>1. Character narrative 2. Bargain letter</p>	<p>The Lost Book of Adventure By Teddy Keen</p> <p>1. Survival narrative 2. Survival guide</p>	<p>King Kong By Anthony Brown</p> <p>1. Dilemma narrative 2. Balanced argument</p>
Year 6	<p>Rose Blanche By Christophe Gallaz and Roberto Innocenti</p> <p>1. Diary 2. Bravery award speech</p>	<p>A Story Like the Wind By Gill Lewis</p> <p>1. Flashback narrative 2. Newspaper report</p>	<p>On the Origin of the Species By Sabina Radeva</p> <p>1. Discovery narrative 2. Explanation</p>	<p>The Ways of the Wolf By Smriti Halls</p> <p>1. Wolf narrative 2. Balanced argument</p>	<p>Shackleton's Journey By William Grill</p> <p>1. Endurance narrative 2. Persuasive letter</p>	<p>Hansel and Gretel By Neil Gaiman</p> <p>1. Narrative 2. Diary entry</p>