



Curriculum Overview 2026-2027

MUSIC

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	My favourite things: Keeping the pulse	Snail and mouse: Tempo	Seaside: Dynamics	Fairytales: Sound patterns	Superheroes: Pitch	Under the sea: Musical symbols
Year 2	Animals: Call and response	Musical storytelling: Instruments	Space: Contrasting dynamics	On this island: Singing	Myths and legends: Structure	Musical me: Pitch
Year 3	Alvis – Reading rhythms, patterns and layers Hillman – Reading rhythms, patterns Humber – Coventry Music	Alvis – Inspired by India: musical improvisation Hillman – Inspired by India: musical improvisation Humber – Coventry Music	Alvis – Reggae rhythms: playing in a band Hillman – Coventry Music Humber – Reading rhythms, patterns and layers	Alvis – Whole Class Instrument: South Africa Hillman – Coventry Music Humber – Inspired by India: musical improvisation	Alvis – Coventry Music Hillman – Reggae rhythms: playing in a band Humber – Reggae rhythms: playing in a band	Alvis – Coventry Music Hillman – Whole Class Instrument: South Africa Humber – Whole Class Instrument: South Africa
Year 4	Singing in parts: Loops and layers	Musical motifs: Reading the stave	Sounds of China: Scales and structure	Music technology: Loop-based composition	Twelve bar blues: Playing in a band	Minimalist melodies: Developing patterns
Year 5	Rover – Music in nature: Chords and melodies Starley – Music in nature: Chords and melodies Triumph – Coventry Music	Rover – West African rhythms: Create, play and perform Starley – West African rhythms: Create, play and perform Triumph – Coventry Music	Rover – Stage and song: Storytelling through music Starley – Coventry Music Triumph – Music in nature: Chords and melodies	Rover – Unit 3: Whole Class Instrument South America Starley – Coventry Music Triumph – West African rhythms, create, play and perform	Rover – Coventry Music Starley – Stage and song: Storytelling through music Triumph – Stage and song: Storytelling through music	Rover – Coventry Music Starley – Whole Class Instrument: South America Triumph – Whole Class Instrument: South America
Year 6	Four-chord pop: Playing in a band		Songs that speak: lyrics and messages		Music technology: film soundtracks	